

Prelude I

op.44 nr.1

Lembit Aavesson

www.edition49.de/composers/l_avesson

Moderato MM ♩ = ca 104

mf *sempre molto legato*

Red. ad libitum

The first system of the score is in 4/4 time. The right hand features a melodic line with a long slur over the first four measures, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with a similar slur in the first four measures. The key signature has one flat (B-flat).

The second system continues the melodic and accompanimental lines. The right hand has a more complex texture with some triplets and slurs. The left hand maintains a consistent accompaniment pattern.

The third system shows a dynamic shift to *p* (piano) in the right hand. The melodic line continues with a slur, and the accompaniment remains steady.

The fourth system includes tempo markings: *rit.* (ritardando) and *a tempo*. The right hand has a crescendo leading to *mf* (mezzo-forte). The left hand has a *p* (piano) marking.

The fifth system concludes the piece with a *Red.* (ritardando) marking and a dashed line indicating the end of the score.

Prelude II

op.44 nr.2

Lembit Aveston

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Andante MM $\text{♩} = 84 - 96$

molto cantabile

mp

ped. * *ped.* *

Prelude III

op.44 nr.3

Lembit Aveson

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Scherzando - Allegretto

MM.♩ = ca 160

mp

mf

mp

f

mf