

# Konzert

für Orgel, Blechbläser, Pauken, Schlagzeug und Streicher

Lembit Avesson op.61

[www.edition49.de/composers/l\\_avesson](http://www.edition49.de/composers/l_avesson)

Moderato 10

Tromba 1, 2  
*mf* *ff* *p*

Trombone 1, 2  
*mf* *ff* *p*

Tuba  
*mf* *ff* *p*

Corno 1, 2  
*mf* *ff* *p*

Corno 3, 4  
*mf* *ff* *p*

Percussione  
D, G, C, F

Timpani  
*mp* *ff* *p*

Organ  
*f Pleno*

Moderato 10

Violine 1

Violine 2

Viola

Violoncello

Contrabass

Allegro assai

Tr.1,2  
Trb.1,2  
Tb.

Cor.1,2  
Cor.3,4

Allegro assai

Snare Drum

Perc.  
Timp.

Allegro assai

Org.

Allegro assai

VI.1  
VI.2  
Vla  
Vlc.  
Cb.

20

Tr.1,2

Trb.1,2

Tb.

Cor.1,2

Cor.3,4

Perc.

Timp.

20

Org.

20

Vl.1

Vl.2

Vla

Vlc.

Cb.

Detailed description of the musical score: The score is divided into six systems. The first system (measures 20-25) includes Tr.1,2 (Trumpets), Trb.1,2 (Trumpets), and Tb. (Tuba) in the top three staves, and Cor.1,2 (Coronets) and Cor.3,4 (Coronets) in the bottom two staves. The second system (measures 20-25) includes Perc. (Percussion) and Timp. (Timpani). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Timpani part is mostly rests. The third system (measures 20-25) is for the Organ, with three staves showing a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 20-25) is for the strings, including Vl.1 (Violin I), Vl.2 (Violin II), Vla (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Violin I and II parts play a fast, rhythmic sixteenth-note pattern. The Viola, Violoncello, and Contrabasso parts play a slower, more melodic line.

Tr.1,2

Trb.1,2

Tb.

Cor.1,2

Cor.3,4

Perc.

Timp.

Org.

Vi.1

Vi.2

Vla.

Vlc.

Cb.

30

*f*

*mp*

*mp*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

*tr*

30

30

*unisono*

Tr.1,2  
 Trb.1,2  
 Tb.  
 Cor.1,2  
 Cor.3,4  
 Perc.  
 Timp.  
 Org.  
 Vl.1  
 Vl.2  
 Vla.  
 Vlc.  
 Cb.

Musical score for page 5, featuring brass, woodwinds, percussion, and strings. The score is written for a full orchestra. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, Trombone, Cor Anglais 1 & 2, and Cor Anglais 3 & 4. The woodwind section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The Organ part is also present. The score is in 4/4 time and features a variety of dynamics and articulations.