

Julius Caesar

Matthias Hammerschmitt

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1. Maestoso

This musical score is for the first movement, "1. Maestoso", of the opera "Julius Caesar" by Matthias Hammerschmitt. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute I, Flute II Piccolo, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon I-II, Horn in F I-II, Horn in F III-IV, Trumpet in C I, Trumpet in C II-III, Trombone I-II, Trombone III, Tuba, Timpani, Percussion I (Kleine trommel), Percussion II (Racken), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). It includes numerous performance markings such as accents, slurs, and articulation marks. The percussion parts are particularly prominent, with the small drum (Kleine trommel) playing a rhythmic pattern of eighth notes and the rack tom (Racken) providing a steady accompaniment. The string section plays a complex, rhythmic pattern throughout the movement. The piano part provides harmonic support and texture. The overall mood is grand and dramatic, reflecting the Maestoso tempo.

Fl. I
Fl. II
Picc.
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I
C Tpt. II-III
Tbn. I-II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
mp
f
ff
p
dim.
espressivo
Solo
Gr. trommel
pizz.

Fl. I

Fl. II
Picc.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. I-II

Hn. I-II

Hn. III-IV

C. Tpt. I

C. Tpt. II-III

Tbn. I-II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

ppp

f

p

mp

stacc.

con sord.

dolce

Vibraphon

Solo

arco

espressivo

tutti

mf

f

p