

Mattinata

Bearbeitet von
Detlef Tewes
www.detlef-tewes.de

für Bariton und Zupfensemble

Ruggiero Leoncavallo
(1857-1919)

Moderato con anima

Bariton

Mandoline 1

Mandoline 2

Mandola

Mandoloncello

Kontrabass

Klavier

sempre trem.

f *p* *mp*

L' au -

Detailed description: This system contains the first four measures of the piece. The Baritone part is mostly rests, with some notes in the final measure. The string instruments (Mandolines, Mandola, Mandoloncello, and Kontrabass) and the Piano part play a rhythmic accompaniment. The Mandolines and Piano start with a forte (*f*) dynamic, while the Kontrabass starts with a piano (*p*) dynamic. The tempo is marked 'Moderato con anima'.

Bar

Mand 1

Mand 2

Mla

Mc

Kb

Klavier

ro - ra di bian-co ve - sti-ta. Già fu - scio dischiu-de al gran sol, Di già con le ro - see sue

5

Detailed description: This system contains measures 5 through 8. The Baritone part has the vocal line with lyrics: 'ro - ra di bian-co ve - sti-ta. Già fu - scio dischiu-de al gran sol, Di già con le ro - see sue'. The instrumental parts continue their accompaniment. The Mandolines and Piano play with a forte (*f*) dynamic, while the Kontrabass and Mandoloncello play with a piano (*p*) dynamic. The tempo remains 'Moderato con anima'.