

# Mattinata

Bearbeitet von  
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für Bariton und Zupforchester

Ruggiero Leoncavallo  
(1857-1919)

Moderato con anima

Bariton

Mandoline 1

Mandoline 2

Mandola

Mandoloncello

Gitarre

Kontrabass

*sempre trem.*

*f* *p* *mp*

L' au -

Detailed description: This system contains the first four measures of the piece. The Baritone part is mostly rests, with the vocal line starting in measure 5. The string instruments (Mandolines, Mandola, Mandoloncello, Guitar, and Double Bass) play a rhythmic accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A tremolo instruction is present for the mandolines.

Bar

Mand 1

Mand 2

Mla

Mc

Git

Kb

ro - ra di bian-co ve - sti-ta. Già fu - scio dischiu-de al gran sol, Di già con le ro - see sue

5

Detailed description: This system contains measures 5 through 8. The Baritone part has the vocal line: "ro - ra di bian-co ve - sti-ta. Già fu - scio dischiu-de al gran sol, Di già con le ro - see sue". The instrumental parts continue with their accompaniment. The system is marked with a '5' at the beginning of the Baritone staff.