

Konzert Nr. 2

für Violine und Orchester

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Adagio ♩ = 72

The score is divided into two systems. The first system includes parts for 2 Flauti, Oboe, 2 Clarinetti in B, Fagotto, and 2 Corni in F. The second system includes parts for Violino Solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is Adagio with a metronome marking of 72. The score includes various musical notations such as dynamics (p, mp, cresc.), articulation (accents, slurs), and performance instructions (1., a2, 3, div., unis.).

2 Flauti

Oboe

2 Clarinetti in B

Fagotto

2 Corni in F

Violino Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 8-12. The score includes parts for 2 Fl., Ob., 2 Cl. in B, Fag., 2 Cor. in F, Vn. s., V-ni I, V-ni II, V-le, Vc-lli, and Cb. Measure 8 is marked with a first ending bracket and a box containing the number '1'. Dynamics include *p*, *mf*, and *mp*. Performance markings include *1.*, *3.*, and *espr.*. The time signature changes from 4/4 to 6/8 at measure 8.

Musical score for measures 13-17. The score includes parts for 2 Fl., Ob., 2 Cl. in B, Fag., 2 Cor. in F, Vn. s., V-ni I, V-ni II, V-le, and Vc-lli. Measure 13 is marked with a first ending bracket and a box containing the number '1'. Dynamics include *mp*, *mf*, and *poco f*. Performance markings include *1.*, *3.*, and *sul G*. The time signature changes from 6/8 to 3/4 at measure 13.

Animato ♩ = 132

2 Fl. *mf*

Ob. *mf*

2 Cl. in B *mf*

Fag. *p* *mp*

2 Cor. in F *mp*

Vn. s. *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vc-lli *mf*

Cb. *mf*

2

1.

2.

3.

18

Animato ♩ = 132

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vc-lli *mf*

Cb. *mf*

2

18

2 Fl. *mp* *poco cresc.* *poco rit.* **3** Poco tranquillo

Ob. *mp* *poco cresc.*

2 Cor. in F *p*

Vn. s. *mp cresc.* *poco cresc.* *mp*

V-ni I *p* *poco cresc.* *poco rit.* **3** Poco tranquillo

V-ni II *p* *poco cresc.*

V-le *p* *poco cresc.* *p*

Vc-lli *p* *p* *arco*

Cb. *arco*

1.

1.

24

30

2 Fl. *mp* 1.

Ob. *mp*

2 Cl. in B *mp* 2. 1.

Fag. *mp*

2 Cor. in F *mf* 3

Vn. s. *mf* *poco cresc.*

V-ni I *mp* *pizz.*

V-ni II *pizz.* *p* *arco* *pizz.* *arco* *pizz.*

V-le *mf* *p* *mp*

Vc-lli *pizz.* *p* *mp*

35 *poco rit.* **4** *a tempo* ♩ = 72

2 Fl. *mp* *cresc.*

Ob. *mp* *cresc.* 2

2 Cl. in B *mf*

Fag. *mf*

2 Cor. in F *a2* *p* *cresc.*

Vn. s. *mp* 3 3 3 *cresc.* 3

V-ni I *mp* *cresc.* 2

V-ni II *mp* *cresc.* 2

V-le *mf* *arco* 3 *mf* *mp* *cresc.* 33

Vc-lli *pizz.* *mf* *arco* *mp* *pizz.* *cresc.*

Cb. *mp*