

Gloria in Exelsis Deo!
in memoriam Leo Normet

edition 49

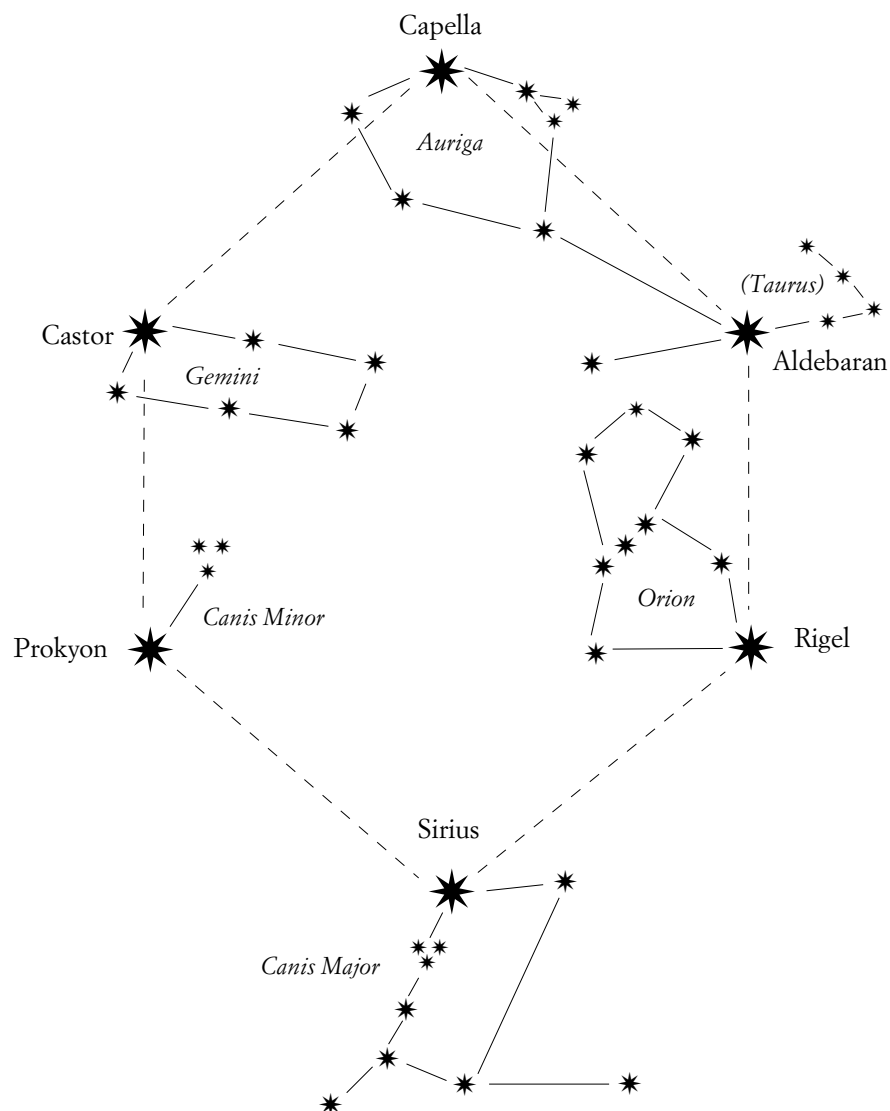
Urmas Sisask

TAEVAKUUSNURK op. 57

HEXAGON of the SKY

"Kajakas ja vesi" klaverile

"Seagull and Water" for Piano



Sissejuhatus

Introduction

Taevakuusnurk

"Kajakas ja vesi"

Hexagon of the Sky
Seagull and Water

Urmas Sisask

♩ = 60

f *pp*

Red. al fine

5 3 *

1.

Kapella Veomehe tähtkujus

"Kajakas selge vee kohal"

Capella in Auriga
The Seagull Above Calm Water

♩ = 60

f *pp*

Red. al fine *attacca*

5

♩ = 40 tempo ad libitum

pp

Red. al fine

pp

Red. al fine

First system of musical notation. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a single eighth note: G3. A fermata is placed over the final G5 note in the right hand.

Second system of musical notation. The right hand (treble clef) plays a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a single eighth note: A3. A fermata is placed over the final G5 note in the right hand.

Third system of musical notation. The right hand (treble clef) plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5. The left hand (bass clef) plays a single eighth note: B3. A fermata is placed over the final A5 note in the right hand.

Fourth system of musical notation. The right hand (treble clef) plays a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5. The left hand (bass clef) plays a single eighth note: C4. A fermata is placed over the final B5 note in the right hand.

Fifth system of musical notation. The right hand (treble clef) plays a sequence of eighth notes: D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a single eighth note: D4. A fermata is placed over the final C6 note in the right hand.