

Der Komet Hale-Bopp

für Flöte und Gitarre

Urmas Sisask op. 69

♩ = 120

1

Flöte

Gitarre

pp

2

3

4

5

6

7

8

9

10

11

Fl. and Git. staves. Flute part has a long slur over measures 11 and 12. Guitar part features a rhythmic pattern of eighth notes.

12

Fl. and Git. staves. Flute part has a long slur over measures 12 and 13. Guitar part continues the rhythmic pattern.

13

Fl. and Git. staves. Flute part has a long slur over measures 13 and 14. Guitar part continues the rhythmic pattern.

14 15

Fl. and Git. staves. Flute part has a long slur over measures 14 and 15. Guitar part continues the rhythmic pattern.

16

cresc. poco a poco

Fl. and Git. staves. Flute part has a long slur over measures 16 and 17. Guitar part continues the rhythmic pattern. The instruction *cresc. poco a poco* is written below the guitar staff.

17

Fl. and Git. staves. Flute part has a long slur over measures 17 and 18. Guitar part continues the rhythmic pattern.

18

Fl. and Git. staves. Flute part has a long slur over measures 18 and 19. Guitar part continues the rhythmic pattern.

19

Fl.

Git.

20

Fl.

Git.

21

Fl.

Git.

22

Fl.

Git.

23

Fl.

Git.

24

Fl.

Git.

25

Fl.

Git.