

1. Berceuse

für Zupforchester

Edvard Grieg (1843-1907)
Bearbeitet von Detlef Tewes
www.detlef-tewes.de

Allegretto tranquillo

Mandoline 1
p
2. x *ppp*

Mandoline 2
p
2. x *ppp*

Mandola
p
2. x *ppp*

Gitarre
p
2. x *ppp*

Bass
p
2. x *tacet*

The first system of the score consists of five staves. Mandolines 1 and 2, Mandola, and Guitar are marked with *p* and *ppp* dynamics. The Bass part is marked *p* and *tacet*. The music is in 2/4 time with a key signature of one sharp (F#).

The second system of the score continues the musical material from the first system. It features intricate melodic lines for the mandolines and guitar, with triplets and slurs. The bass part provides a steady accompaniment.

13

rit. morendo *Fine* *Con moto* *p*

rit. morendo *Fine* *p*

rit. morendo *Fine* *p*

rit. morendo *Fine* *p*

rit. morendo *Fine* *p*

The third system of the score begins with a *rit. morendo* marking and ends with a *Fine* marking. It then transitions to a *Con moto* section with a *p* dynamic. The music is in 2/4 time with a key signature of one flat (Bb).