

Ali Baba und die 40 Räuber

Nr. 1 Vorspiel

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Schnell und lärmend

Musical score for the first system of the prelude, featuring woodwinds and brass. The score is in 2/4 time and includes the following parts:

- Piccolo: *ff*
- Flauto: *ff*
- 2 Oboi: *f* *à2*
- 2 Clarinetti in B: *ff*
- 2 Fagotti: *ff*
- 2 Corni in F: *ff* *à2*
- 2 Trombe in C: *f* *à2* *con sord.*
- Trombone I-II: *ff*
- Trombone III: *f*
- Timpani: *ff* *Triang.*
- Percussioni: *f*
- Arpa: (no notes)

Schnell und lärmend

Musical score for the second system of the prelude, featuring strings. The score is in 2/4 time and includes the following parts:

- Violini I: *pizz.* *ff*
- Violini II: *ff*
- Viole: *ff* *pizz.*
- Violoncelli: *ff*
- Contrabassi: *ff*

5

Picc. *f*

Fl. *f*

2 Ob. *f* *ff*

2 Clar. *f*

2 Fag. *f*

2 Cor. *f* *mf*

2 Tr-be *mf*

Trb. I-II *mf*

Trb. III

Timp. *f*

Perc. *f*

Arpa

V-ni I *f*

V-ni II *f*

V-le *f*

Vc-lli *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra. It features 24 staves for various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (2 Cor.), Trumpets (2 Tr-be), and Trombones (Trb. I-II, Trb. III). The middle section includes Timpani (Timp.) and Percussion (Perc.). The bottom section includes Arpa (harp), Violins (V-ni I, V-ni II), Viola (V-le), Cello/Double Bass (Vc-lli, Cb.), and a double bass line (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A first ending bracket is present in the Trumpet II part. A rehearsal mark '5' is at the beginning of the first staff.

9
Picc.
2 Ob.
2 Clar.
2 Cor.
2 Tr-be
Trb. I-II
Timp.
Perc.
V-ni I
V-ni II
13
2 Clar.
2 Tr-be
Perc.
V-ni I
V-ni II
16
2 Clar. *à2*
2 Cor. *gestopft* *à2*
Timp.
Perc. *Tamb. mil.*
V-ni I
V-ni II
V-le

f
f
f
f
f
f
f
f
f
f
p
f
p
f
tr
p
ff
ff
f
f
f
p

I con sord.

19

Picc.

Fl.

2 Ob.

2 Clar.

2 Fag.

2 Cor.

2 Tr-be

Trb. I-II

Trb. III

Timp.

Perc.

Arpa

V-ni I

V-ni II

V-le

Vc-lli

Cb.

*con sord.
à2*

f

ff *Triang.*

f

f

f

ff

ff

22

Picc. *f*

Fl.

2 Ob.

2 Clar.

2 Fag. *f* I solo

2 Cor. *p* *p*

2 Tr-be *p* *p*

Trb. I-II

Trb. III

Timp.

Perc.

Arpa

22

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

Vc-lli *pizz.* *p*

Cb. *pizz.* *p*

26

Picc. *f*

Fl. *f*

2 Ob. *stacc.*

2 Clar. *p cresc.* I *f*

2 Fag. *stacc.* *p cresc.*

2 Cor. *p cresc.*

2 Tr-be

Trb. I-II *ff*

Trb. III

Timp.

Perc. *Tamb. mil.* *p cresc.*

Arpa

V-ni I *f*

V-ni II

V-le

Vc-lli *p* *ff*

Cb. *p* *ff*

30

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Clar. *ff*

2 Fag. *ff*

2 Cor.

2 Tr-be *con sord.* *ff*

Trb. I-II

Trb. III

Timp.

Perc. *ff* *f* *Gr. cassa.*

Arpa

V-ni I *pizz.* *ff* *arco* *f*

V-ni II

V-le *pizz.* *ff*

Vc-lli

Cb.

34

Picc. *ff* *p*

Fl. *ff* *p*

2 Ob. *ff* *p*

2 Clar. *ff*

2 Fag. *ff* *ff*

2 Cor. *ff* *senza sord.*

2 Tr-be *ff*

Trb. I-II *ff*

Trb. III

Timp.

Perc. *Piatti* *f*

Arpa

V-ni I *ff* *p*

V-ni II *ff* *p*

V-le *ff*

Vc-lli *ff*

Cb. *ff*