

# GLORIA

URMAS SISASK

## II OSA MISSAST N° 2

SEADE  
NAISKOORILE

MAESTOSO

$\text{♩} = 100$  *ff*

S  
R

GLO-RIA IN EX-CEL-SIS DE-O, ET IN TER-RA PAX HO-MI-NI-BUS

*ff*

S  
A

BO-NAE VO-LUN-TA-TIS. GLO-RIA IN EX-CEL-SIS DE-O,

S  
A

ET IN TER-RA PAX HO-MI-NI-BUS BO-NAE VO-LUN-TA-TIS. LAU-DA-MUS

*f*

S  
A

TE, LAU-DA-MUS TE, LAU-DA-MUS TE, LAU-DA-MUS

*mp* *mf* *f*

S *mf*  
 TE. BE-NE-DI-CI-MUS TE, BE-NE-DI-CI-MUS TE, BENE-DI-CI-MUS

A *p* *mp* *mf*

S *f* BE-NE-DI - CI-MUS

A *f* TE, BE-NE-DI-CI-MUS TE. LAU-DA-MUS TE, BE-NE-DI-CI-MUS

S TE, A-DO-RA-MUS TE, GLO-RI-FI-CA-MUS TE.

A TE, A-DO-RA-MUS TE, GLO-RI-FI-CA-MUS TE.

S *ff* GLO-RIA IN EX-CEL-SIS DE-O, ET IN TER-RA PAX HO-MI-NI-BUS

A *ff* GLO-RIA IN EX-CEL-SIS DE-O, ET IN TER-RA PAX HO-MI-NI-BUS

S BO-NAE VO-LUN-TA-TIS. GLO-RIA IN EX-CEL-SIS DE-O,

A BO-NAE VO-LUN-TA-TIS. GLO-RIA IN EX-CEL-SIS DE-O,

rit.

∩

S  
ET IN TER-RA PAX HO-MI-NI-BUS BO-NAE VO-LUN-TA-TIS.

A

cantabile

S  
GRA-TI-AS, GRA-TI-AS A-GI-MUS TI-BI

A

mf

S  
PRO-PTER MA-GNAM GLO-RI-AM TU-AM

A

p mf

*resc.*

S  
DO-MI-NE DE-US, DO-MI-NE

A  
DO-MINE DE-US, DE-US DO-MI-NE

*resc.*

mf CORO:

S  
DE-US.

A  
REX CAE-LES-TIS, REX CAE-LES-TIS DE-US