

Ave Maria

J. S. Bach / Ch. Gounod
arr. R. Eespere

Pianoforte

Andante

mp

The piano introduction consists of two staves. The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a similar pattern in a lower register. The tempo is marked 'Andante' and the dynamic is 'mp'.

S.

A.

T.

B.

p

mp

A - - - - ve Ma -

The vocal staves (Soprano, Alto, Tenor, Bass) are shown with rests. The piano accompaniment continues with the arpeggiated pattern. Dynamics include 'p' and 'mp'. The lyrics 'A - - - - ve Ma -' are written below the vocal staves.

mp

ri - - - - a,

mp

gra - - - ti - a

mp

gra - - - ti - a

p

A - ve Ma - ri - a

mp

gra - - - ti - a

The vocal staves continue with the lyrics 'ri - - - - a,' and 'gra - - - ti - a'. The piano accompaniment continues with the arpeggiated pattern. Dynamics include 'mp' and 'p'. The lyrics 'A - ve Ma - ri - a' and 'gra - - - ti - a' are written below the vocal staves.